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★ THE MISSING LINK ★

Number 116

★ VOLUME 12

★ May 1992 ★





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SEPTEMBER 5, 6, 7

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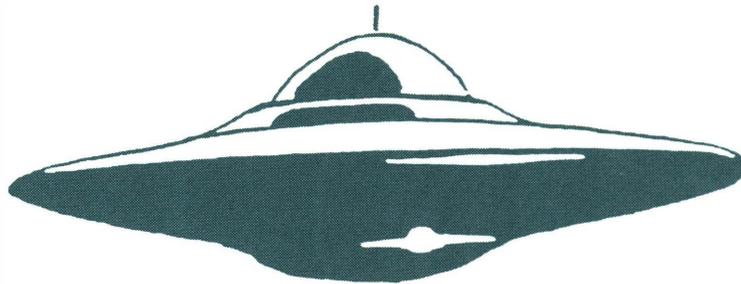
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The Missing Link is Published monthly for \$20 per year (\$35 Canadian / Foreign) by the UFO Contact Center International, (a non-profit organization) 3001 S. 288th, Suite 304 Federal Way, WA 98003

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The crop circle mysteries continue

by Ross Dedrickson

The appearance of crop circles attracted my curiosity years ago when scattered reports became available. Little did I realize that I would witness the spiritual exchange of ideas by the top researchers (cerealologists) at the "conference" held in Glastonbury, England last September.

Through a chain of several meaningful coincidences I had diverted from our planned visit in England to join the cerealists' first conference on crop circles. A friend who had heard a report of my visit suggested that I write an article for *The New Times*.

In recent years the crop circles have become so numerous and so complex (no longer simple circles but intricate figures) that the term "pictogram" was adopted as their label. This amazing phenomenon has occurred in at least 26 countries worldwide.

Depending on how they are counted, in 1990 England had 1200 pictograms and Australia had about 400 of them. Here in the USA and Canada pictograms occurred in scattered locations across both countries.

Cerealologists have noted that an intelligence is unquestionably behind the creation of the pictograms. Although one journalist and one scientist, as a small minority, are sticking to their theory that whirlwinds or plasma vortices are the natural cause of their formation, too many incidents where the specific timing, location, and configuration have responded to individual, group thoughts, and public beliefs have occurred to ignore this interactive response.

The anecdotal accounts demonstrate this intelligent response. As Pat Delgado, engineer cerealologist, said at the conference, "The pictogram artists are two or three jumps ahead of us." The artists seem to have anticipated the watchers' thoughts, moves, and attempts to see or record a pictogram in-the-making or to see the artists at work.

The ranks of cerealologists include individual scientists, en-

gineers, philosophers, archeologists, and historians as the more disciplined researchers. The pictogram phenomenon has also attracted poets, psychics, astrologers, skeptics, hoaxers, and the media searching for sensational stories. The explanations from these latter folks cover a wide spectrum of ideas. These include the whirlwinds, crop fertilization, lightning flash "whistlers," fairies, rutting deer, ground hogs, secret military experiments, and UFO actions.

Needless to say the various governments are at a loss to explain the source and method of creation. Establishment science has practically ignored the study of the pictogram. Any coordinated research seems to be totally lacking at this time.

The more recent pictogram configurations are similar to and in some cases duplicates of ancient symbols of very early cultures. Ancient Hebrew, Greek, Egyptian, Sumerian, Phoenician, Mayan, Gaelic, and Asiatic symbols have comparative configurations. Some of the characteristics of the crop pictograms that are common to all pictograms or are occasionally encountered within pictograms are discussed below.

Physical type characteristics

1. The pictograms have not only appeared in the cereal crops such as wheat, barley, oats, and corn, but have been observed in tobacco, mustard, sugar beets, soy beans, etc., and even in sand, dirt, and snow.

2. Mature wheat stems inside the pictograms are bent as much as 90 degrees at ground level. Stems outside will break if bent beyond five degrees at the ground level where bending takes place. The cells within the outside part of the bend are swollen as though they had been heated by microwave radiation.

3. Sometimes a loud roaring, trilling, chirping, or screeching noise has been experienced by observers before, during, or after the discovery of pictograms in nearby locations. Other times these noises have been heard by investigators while within the

pictograms.

4. Dark silent shapes which mask the stars, and blinking lights that are not from aircraft have been observed before, during, and after some pictogram discoveries.

5. At least four video tapes have recorded the motion of silver-colored objects floating above the crops. In all cases the objects suddenly disappeared.

6. Television camcorders, radio receivers, and tape recorders have failed to function when taken into a pictogram. (An \$80,000 BBC high-tech camcorder was damaged in a pictogram and required extensive repairs.)

7. In some cases a 5.2 KH signal has been recorded by radio-type receivers taken within the pictograms, but the reception sharply disappears as the receiver is moved outside the pictogram.

8. Another type of electromagnetic energy has been recorded. One investigator, David Tilt, used a Sony TCM-3 cassette recorder fitted with a 2.5 MH RF choke. The recorder revealed a difference in the signal pulse at ground level, one meter above ground level and two meters above. The highest level had a faster signal pulse than the lower levels.

9. The affected crop is laid down in a precisely defined area. Groups of stems are compressed together to form identifiable ribs or whirls. Often the crop stems lay in distinct layers. As many as three layers have occurred, with each layer pointing in a different direction. Both clockwise and counterclockwise whirls occur.

10. Some pictograms have "grown" or developed additions to their configurations several days after their initial formation and discovery, such as added side boxes or additional circles.

11. The crystals produced from corn stalks within the pictograms by the Spagyrik process (HSC Limited Laboratory, Stroud, U.K.) have a crystalline structure markedly different than crystals from plants outside of the pictograms.

12. The pictogram soil has been tested in some places for minute amounts of alpha radiation. Traces were present but the results were so erratic that no

positive conclusions could be reached.

Anomalous characteristics

1. A strong energy field within the pictograms is readily detected by dowser, but no energy exists beyond the edges of the pictogram.

2. The pictograms seem to be dominantly associated with earth energy lines or rays ("ley lines"), or occur over underground veins of water. They sometimes seem to have a correlation with ancient sites such as Stonehenge, Silbury Hill, or barrows (burial mounds of early cultures).

3. The latest pictograms have included extremely complex configurations involving mathematical relationships between the parts in factors of dimensions and areas of triangles, circles, and celestial symbols. One pictogram was a "Mandelbot Set" associated with fractal mathematics and Chaos Physics.

4. The creators of many of the English pictograms have left their "signatures" beside their "artwork." At least three different signatures have been identified. Each artist has its own territory. For example, the Hampshire artist uses a double eyebrow, the Wilshire a double dot, and the Avebury a comma-like double swirl.

5. The energies present in the pictograms can be very powerful. Some persons become nauseated, develop headaches, and become disoriented, while others may experience great elation. The symptoms disappear after an hour or so after the affected person leaves the pictogram. Animals tend to avoid staying in them.

Anecdotal aspects

Anecdotal experiences are convincing that a reactive intelligence is present. The following few examples (out of many) demonstrate the existence of a leading/responsive intelligence.

1. Mr. Wingfield escorted a group of 12 people into a pictogram, and they heard a loud trilling sound. One woman, a sensitive, exclaimed "If you can hear us, stop." The trilling noise stopped and then resumed.

2. Another person, a witness who was observing the above

'Black' aircraft sighted in California

What may be a classified "black" aircraft has been seen flying with F-117 stealth fighters and Boeing KC-135Q tankers in recent months, according to Aviation Week & Space Technology. The diamond-shaped craft has engine noise described as a very low rumble. Most of the sightings are at night near Beale Air Force Base, Calif.

group of 12 persons from a distance, observed a UFO above them, the persons in the group saw nothing unusual.

3. After wide publicity about Dr. Meaden's claim that whirlwinds were creating the crop circles, subsequent pictograms were complex key-shaped figures with triangles, rectangles, and other glyphic configurations.

4. While inside a pictogram, Mr. Andrews was informed by a companion, an intuitive, that he was to pick up his rock. He picked up what he thought was a randomly-selected rock, to be later advised that he had been programmed to pick up that specific rock. The rock has on its underside a perfect replica of Stonehenge.

5. Mr. Bond, a well-known sensitive, walked into a wheat field. He felt heavy, hot, dizzy, paralyzed, and aware of a hum in his head and teeth. He began to panic and yelled "Oh God, help me!" Seconds later he heard a low voice in his head. It said "Be at peace. We mean you no harm. You are safe. You are standing in the middle of our craft. We are not of your dimension." The various bodily sensations faded and then as he looked around he found himself directly in the center of a circle where the wheat had been crushed in a counterclockwise pattern.

6. Mr. Jones experienced a trilling noise in his house. He was transported to a field where he saw a whirl of lights, then was just as quickly transported back to his bed.

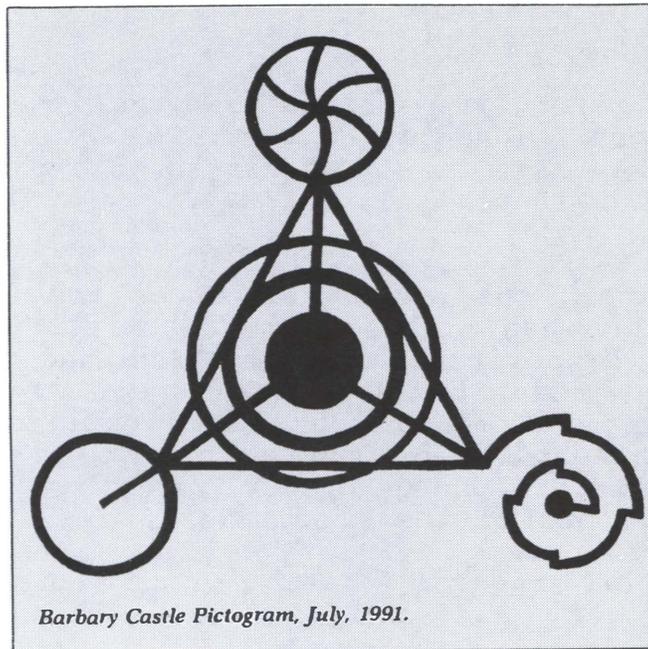
7. While looking into a field at night, Mr. Haddington saw several hundred black rods seemingly dancing among the corn stalks.

8. A variety of eyewitnesses have described red, glowing orbs, blue flashes of light, large translucent orange spheres, and silvery disks or globes moving in and over the crop fields.

9. An isolated case of healing occurred when a woman with an injured shoulder (tennis player) found her injury healed after sitting in a pictogram while taking research notes. Her companion, who suffered from a chronic illness in which her stomach acids ulcerated her throat and who thus could not sleep reclining, found that she had also been cured.

Possible explanation

On the eve of my departure to England, I was consulting an intuitive on other matters when I had an impulse to ask about the origin of the crop circles. The following explanation is word-for-word as transcribed from the audio tape into my computer. As



Barbary Castle Pictogram, July, 1991.

I listened to the proceedings of the conference it seemed to offer clues to many of the issues raised. I and others believe it offers some insight as to the source of the formation of crop pictograms.

Crop "circles"

Extra-terrestrials or inter-dimensional entities from other than your physical plane are creating the crop circles and agri-glyphs. There is a growing momentum by the inter-dimensional community to be recognized by your earth community. So these phenomena have come about gradually, a little at a time, to draw the attention of the public and their governments of the different countries.

The purpose of these activities is to obtain recognition of the existence of these entities. The entities have great intelligence; they do not wish to shock the people by sudden physical appearances, but wish to become gradually known, and to present information and evidence to the people and governments of the countries so that the governments must publicly study and reveal the evidence and to welcome the entities. The entities use this method of communication to your world so that humans will not view them as fearful monsters.

There will be more and more of these phenomena until the governments have to break their vow of silence and reveal the nature of these entities, and to make public the information about the entities. This govern-

ment recognition will not occur for a number of months or a few years until the government can no longer remain silent or deny the existence of the entities.

The entities use ancient symbols to communicate an awareness of earth's culture. They wish to cause curiosity in the people of the communities and to draw widespread attention. They do not use totally foreign symbols but use simple ones for your earth's intelligence, because their intelligence is far advanced over earth's.

The simple symbols of earth's early cultures have been used to promote speculation and discussion among your people. There will be more of these phenomena throughout parts of your earth.

(Received 25 August, 1991, from a panel of six entities in another dimension on the eve of a trip to England to learn more about the so-called crop "circles.)

1. Cerealogist is a combination of two roots. "Cerealis" relates to "Ceres" the Greek goddess of agriculture, and "logy" relates to a science, doctrine, or theory.

2. The title "conference" was chosen because so many pictograms occurred in corn crops.

Ross Dedrickson is an undergraduate in science and a graduate in industrial management. He is retired from the USAF, Sperry-Rand, and Boeing on the left-brain side. Right-brain activities include dowsing, UFOs, and ventures into metaphysical things.

Hunter's hairy encounter

ALAN EVANS got more than he bargained for during an elk-hunting trip in the wilds of Montana's Helena National Forest — he found himself face-to-face with **BIGFOOT!**

Says Alan, 40, of Eureka, California: "I'd heard tales about Bigfoot but never dreamed I'd run smack into

WOOH!

ROARED

THE

BEAST

one." He recalls that dreadful day: "It smelled something awful. It was like a dozen skunks had died out there.

"Then I went around a bend and there was this 7-foot-plus, two-legged giant standing in my path."

Alan thought he'd blundered into a bear but soon changed his mind. "This huge critter had dark brown hair all over its body, but its face was just like a man's," he says.

Alan says he startled the beast.

"Bigfoot let out a surprised sound like 'Woooh!'" he says.

"For a few seconds, we just watched each other from 50 feet apart. Then it cocked its head like a dog."

Alan says when he raised his rifle and peered through his binoculars, the hairy creature turned and scampered away.

"I could have shot it, but I didn't have a hunting permit for a Bigfoot!" he says with a smile.

The following report was sent to us by Ed Komarek of Thomasville, GA. Ed has many friends in Hungary, The Ukraine and Russia. The article enclosed is a first, as far as we are aware. We thank Ed for sharing it with us.

Dear Ed:

I send a short case report based on the documentation of an observation that has happened in Kiskunfelegyhaza. Please find enclosed the diapositive magnification and the sketch of the photo taken by the witness. Unfortunately, the quality of the magnified print is not so good. The outlines are much sharper and the details of the face are more recognizable in the diapositive. Our photo optical experts have examined the diapositive and stated the possibility of deception or print is out of the question.

With cordial regards, Laslo Kiss, Hungarian UFO Research Network

VISITOR IN THE NIGHT

By Laslo Kiss
HUFON

Those men who are interested in ufology or involved in UFO research often get information about such observations or sightings that is called "Fourth Type Encounter".

In these cases valuable proof is not available very often. The results of questioning are generally not sufficient. Unfortunately, use of regressive hypnosis is very rare. In the following story the observer took a photo due to his presence of mind only.

The very short sighting happened on the night of June of 1990 in Kiskunfelegyhaza.

The teenage boy, who lives with his family, contrary to his usual habit, went to bed in his sister's room. There was silence and relative darkness in the room. The lights of the street were very dim. His camera with the flash was next to the bed and was plugged in to the electrical network in order to re-charge. As the boy generally takes photos on diapositive, the camera was filled also with that kind of film.

Suddenly he awoke because he perceived a strong blue-white light cca. 3-4 m from him. The shape of the light was similar to a snake. Its height was cca. 1 m, its width was some cms. The light stood in the air but moved wavily along the whole height. During this movement sparkles were visible. The outline of the light was unstable. All the time of the sighting a permanent humming was heard from the direction of the light. 8 - 10 seconds after the boy saw the light he took a photo using his camera (type. BEIRETTE VSM) with flash. After he took it the light disappeared.

The boy was not frightened any more but his whole body grew numb. Then he slept.

In the morning he told his parents about what had happened the night before. The parents did not attach any great importance to the sighting. They were very much surprised when the film was developed. A part of a head was visible behind the light "ribbon". The head is symmetrical but the skull might be deformed due to the direction of the light and it seems to be magnified. Next to the right side of the skull is a darker stripe - similar to a shadow - it is also visible. Very short hair may be identified. A small auricle or something similar in detail is also visible on the right side of the head. The slanted eyes, the eyebrows with whole size and the nose with two nostrils are recognizable, and on the magnified photo also.

Before this case, the sister of the witness told her mother that she had seen "somebody" at the window.

A half year after this case the mother was in bed. She saw a small, man-like shape (cca. 1 m of height). This semi-transparent "visitor" with bright outline stood next to the bedding chest and looked with slanted eyes to the frightened and paralyzed woman. She was so shocked she could not call or warn her husband who slept next to her. The reaction of the mother against the visitor was not unique. It is usual during this kind of encounter.

Her son's behavior was very brave. When he saw the strange light he grabbed and used his camera only some seconds after the sudden awakening. His presence of mind is enviable. I don't think so many persons could have performed it.

We learned about the diapositive nine months after the encounter so we could not obtain more information.

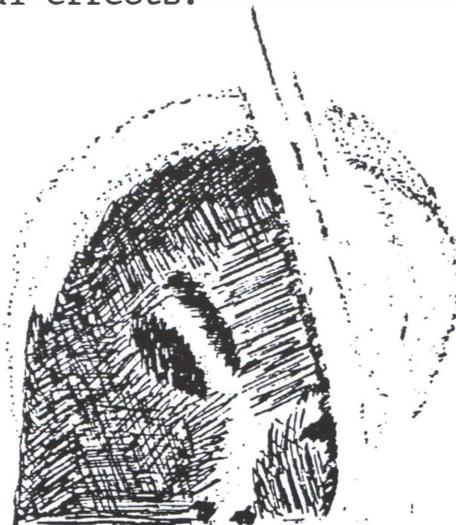
I learned about a lot of cases where several members of the family became witnesses of the same sighting or perceived strange phenomenon. In this case the mother and her two children observed unusual things confirming the assumption woman and children are more sensitive to special effects.

Questions may emerge regarding the authenticity of the photo. The camera is suitable to take two exposures in the same place. We asked special experts to examine the validity of the negative. They precluded the possibility of both deception or accident. It is well visible on the photo that the head must be behind the light.

Since then the family has not observed any usual phenomenon as well as have not experienced any special effects.

* * * * *

Editor's Note: Ed Komarek has forwarded his copy of the photo to Bruce Maccabee for examination.



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CATTLE MUTILATIONS: A CLOSER LOOK

By Harv Howard, Associate Director, Manchaca, Texas

The newspaper story was headlined, "New strain of goat could lower costs of some medicine." "So what," was my question to myself over coffee a few mornings ago, "do I need this?" But I was having a leisurely breakfast and plowed into the article anyway. A key word in the second paragraph finally commanded my full attention by solidly connecting goats to UFOs. The first three paragraphs of the article follow. They give the gist of the article.

(A wire article by Thomas H. Maugh II, Los Angeles Times Service, published in the August 27, 1991, *Austin American-Statesman*.)

"In a major advance hailed as the beginning of 'barnyard biotechnology,' American and British researchers have genetically modified goats to produce large quantities of proteins in their milk that promise to sharply reduce the price of some medicines.

"The ability to 'harvest' pharmaceutical components from goat's milk--and also possibly from the milk of genetically altered cows and sheep--would streamline the costly process of manufacturing medicines through the use of biotechnology.

"Currently, the biotechnology industry obtains the proteins necessary for making human medicines through an inefficient process that involves growing cultures in large laboratory vats of mammal cells that require constant monitoring."

The word which piqued my interest was "harvest." The same word was used in the title of Linda Moulton Howe's award-winning documentary *A Strange Harvest*, a video chronicle of livestock mutilations. But here it was used differently--or was it?

Consider for instance, based on the content of the above quotes, that cattle mutilations are not merely random "hits" by the aliens on any available livestock they chance upon. Suppose the livestock have been visited before and implanted, impregnated, and/or altered to produce certain biological products to be later harvested? Doesn't the whole puzzle of what we term "livestock mutilations" shift to a new dimension and becomes more understandable?

Does the concept of systematic visits to livestock have an uncomfortable familiarity to it? It should. The circumstance closely resembles those of many human abduction cases. Human abductees too are visited sometimes repeatedly, and allegedly implanted, impregnated, and harvested.

Keep in mind that the only time we know that an animal has been visited by the aliens is by the mute testimony of its pared carcass after the terminal visit. Were the parts taken merely normal livestock tissues taken from a randomly found animal, or were the parts removed because of a far more sophisticated program set into motion at some earlier visit? As seems to be the case with abductees, was the animal also implanted at an initial visit so it could be tracked and found later at harvest time?

Why the animal abductees wind up dead and the human abductees do not is not a remarkable difference to this argument. We hold human life in high regard (usually) while livestock are merely our suppers. --Livestock are supposed to be harvested. That is what the name means. That is the only reason we have them: to kill, to eat, and to use their by-products. Even the prized pets of Four-H members are lead off to the slaughterhouse in the end. From an alien point of view (albeit a Mr. Spock-type logical view) there absolutely can be nothing morally wrong in killing livestock because it is a typically civilized human thing to do.--Livestock husbandry is an epochal step we hold high as a sign of our "advancement" from a savage state!

The only crime the aliens commit in taking animals is the one of stealing. We need to calmly recognize that livestock rustling today is a minor crime in the arbitrary laws of social behavior. But that point is not the focus of interest in the so-called "mute" cases.

Almost to a person, we tend to zero-in on horror stories. It's human nature. We strain to get glimpses of roadside car crashes as we cruise by, and we truly love and demand blood, guts, and death in our entertainment media. How wonderful then, to find the ultimate horror story, a real, on-going event of mysterious, powerful, and unknown forces slaughtering livestock in our normally-safe pastures and ranges! These modern-day horrors rank right up there with vampire and werewolf stories of the old days.

When we pretend to reasonably analyze the physical evidences of these cases, we without question, choose to believe that the slim leads are telling us some hidden truth about the actions and intentions of the aliens. But isn't our fascination for the darker side telling us something more about ourselves as evidenced in the lingering appeal of the older myths? Stop and make a reality check: we totally ignore the grinding machinery and slashing knives of a vast industry of our own kind which performs butchery on an automatic, incomprehensible scale every minute of the day. Yet, we take the aliens to task for (apparently) doing a bit of the same.

If we don't want the aliens slicing up Farmer Brown's cows, we should stop eating meat, start protesting at the local supermarket meat counter or the local packing company or the local feed lot, and most of all, truly believe that killing animals is wrong. Only then will we have a right to be revolted when we hear stories about aliens mutilating livestock. Because that view will emote from a moral position. (I realize that vegetarians already reside at that enviable stage.) But until the rest of us turn to that point of view, our interest in the cases will be more from an interest in the horror aspect than from a high-mindedness.

How else can we rethink our perspective on these cases? From the technical side, every day many special "tricks" are done to livestock by Earth-bound livestock producers. All sorts of chemical compounds and drugs are pumped and fed into the animals to alter and change them, to better prepare them for being foodstuff. We know, for example, that high-tech producers implant microchips within the ears and hides of their cattle to keep track of each specific animal. In this way, each animal carries its own personal history, all readable at the wave of a hand-held scanner as it enters the slaughterhouse door. But we would rather think of an idealized image: of a defenseless docile animal quietly chewing grass in a pleasant green pasture until a bunch of almond-eyed butchers step out of a landed saucer to mercilessly chop it up.

It won't happen, but it would be a contribution to the field of study of mysterious livestock deaths and dissections if the terms "mutilation" and its shortened version "mute(s)" were dropped from the vocabulary of UFO investigators. It is an emotionally charged word, suited to the likes of tabloid front pages rather than in the works of serious investigators. If we looked upon human cadavers after organs and parts had been taken to benefit the living or after an autopsy had been performed to determine the cause of death, would we classify them as mutilation cases? No, we wouldn't, not if we had understood the reasons for the unkind cuts, but if we had no inkling of the reasoning, we might suspect the person was killed as a result of the efforts. We all know exactly what constitutes a human mutilating killer, but the term mutilation is ill-used when used to describe alien-livestock events (ALE).

What does a dead, sectioned animal laying in a field tell us about the aliens? Can we deduce that they are good or evil? Excellent surgeons intent on a high-minded purpose or pleasure-seekers, reminiscent of last century's buffalo butchers out for a thrill? Can we tell if they have been mindful of the animal at all or intent only on their own desires?

(One thing we could do is to have investigators place a strong emphasis on discovering whether the animal had suffered during its ordeal. Was there blood and marks in the dirt around the area which would indicate a frenzied thrashing or was there an absence of such indications? From a logical point of view--regardless of how the surgeon felt about causing pain or not to the animal--it would make sense to subdue the animal first before commencing with delicate operations. Based upon what we know about their capabilities in subduing humans, we can suppose that the aliens possess quick and easy methods and levels of quieting an animal without it dying in fear and pain.)

While we tend to dwell on the physical condition and obvious death of the animal, what about the wide realm of possible motivations, implications, and justifications for such acts? Are they closed to us because we know so little about the aliens? Or have they given us bits and pieces of the puzzle that fashion a coherent picture?

For example, there is a great wealth of anecdotal data which indicates that the aliens have produced hybrids of our two (if not more) races and that also they have (seemingly) pure humans working with them. These individuals--if not the aliens themselves--would require a high degree of special medical tinkering to bring them into being in the first place, and secondly, to keep them nourished and healthy in the midst of the alien culture on board the ships. It takes no great imagination to envision that maintaining such a system would require a constant infusion of fresh biological if not living material from Earth. On a moral plane which discounts the livestock deaths--and coincides exactly with the

scientific moral plane of the article I cited earlier--would we grant the aliens the privilege of such forays for the well-being of these ufolks?

Let us carry the concept one step further: Consider the many stories we have heard over the last few years of babies--sometimes vast nurseries containing hundreds of babies--on board the alien ships. Now connect their need for nourishment with missing utters which are common trademarks of mutilation cases. Suppose the utters are taken up, hooked into a life-support system which keeps them alive and functioning as milk "factories" in addition to their being useful in other ways? As for the other parts most frequently taken, could they be nothing more than window-dressing to cover the taking of the utters? Has anyone kept a tally of the gender, stage of development of the dead animals; and the parts missing?

Maybe the speculations and possibilities I offer are nothing more than that. But the real answers are unimportant at this stage. What is important is that we need the proper frame of mind to begin the search for answers. In writing this article, I learned that my previous thinking about the circumstances surrounding the mutilation cases was narrow, one dimensional, and self-serving to me as both an individual and a human. Rather than automatically thinking of livestock mutilation cases as being caused by an alien Jack the Ripper in a UFO or at best, an alien medico in need of a few gallons of blood and a couple of good organs, I now suspect that the cases are not that simple. In light of the newspaper story which instigated this article, maybe *A Strange Harvest* isn't so strange after all once we objectively look at the possibilities.

AUSTRALASIAN POST, Melbourne, Australia - Dec. 14, 1991

'ALIENS SNATCH

SINGER'

Amazing claim

A YOUNG Queensland opera singer claims he was kidnapped by white, glowing aliens — who seem to have implanted a tracking device in his brain.

Baritone Peter Pasini, of Bundamba, told me: "I was abducted in July, 1988, when I was 15.

"Since then, my family and I have had no peace. We've moved house three times — but the beings keep following us."

Mrs Deslie Pasini confirmed her son's story. "We get a visit every few months and it's becoming a terrible strain," she said.

Peter Pasini says he was snatched when the family was living at Rosewood, west of Ipswich.

"I was sitting in the house at about 9pm when I felt a sudden compulsion to go outside," he recalls.

"Looking down the street, I saw a golden ball of light hanging above the railway line. It seemed like some kind of aircraft, but it was totally silent. I started walking toward the light. The next thing I remember, it was all around me.

"What surprised me was the peaceful, relaxing feeling the light produced. Although it was brilliantly bright, it didn't hurt my eyes at all.

"As I stood there, a human-like figure appeared. He was silky-

white and glowing and had a huge head, with teardrop eyes and a slit for a mouth.

"He looked at me, then everything vanished. The next I knew I was standing, shivering, in the front garden, with the worst headache I've ever had in my life.

"I felt something wet and freezing on my face. When I touched it, I found there was a clear, gel-like material clinging to my cheeks.

"Then, for the first time, I noticed that my older brother Gary was with me. He said he'd seen the light, too. All he could remember after that was someone massaging his feet.

"We went into the house to tell Mum — and were amazed to find she was fast asleep.

"It was about 3am, six hours after I (and apparently Gary) had gone outside.

"We didn't have the faintest memory of what had happened to us during those hours.

"When I looked in the bathroom mirror, I saw a red, circular mark in the middle of my forehead — and it was hurting like hell. I also had tender lumps behind both my ears.

SHARE your experience — have you:
• Spotted or photographed a UFO?
• Dreamed the future?
• Seen or heard a ghost?
If you've had any kind of supernatural experience, John Pinkney wants to hear from you. Please enclose a photo of yourself where possible. Write to John at POST, GPO Box 601 H, Melbourne, 3001.

6 He ... had a huge head with teardrop eyes ... 9

"Those lumps are still there — and they're still sore."

For more than a year, Peter told no one outside the family about his baffling experience.

But finally, haunted by curiosity about the "lost" six hours, he acted on a friend's advice and contacted Queensland's UFO research society.

"They recommended me to a hypnotist, who back-tracked me to that evening," he said.

"In the sessions, I learned some of what happened, but not all. There was always a point where I started screaming and was too scared to keep looking at it."

Under hypnosis, Peter remembered lying on a sloping metal bed.

"A bright, white light was shining down on me. It was just like an operating theatre, except that this light was tremendously relaxing.

"Suddenly, a white figure was looming over me. He had the same slit mouth and slant eyes as the little man I'd seen in the street.

"He picked up a dark grey cylinder and pointed it at me.

"I asked him if it would hurt. His lips didn't move, but I heard him replying, in my mind, that it would be OK.

"Then he stuck the cylinder in my left ear and I blanked out.

"When I woke up, I was looking out of a round porthole at a black sky full of stars.

We have had several inquiries as to whether we ever heard of a blue race of beings. Although this report was some time ago I have always found it fascinating - hope you do too!

VISIT BY SPACEMEN TO OUTBACK IN STAR TREK

By John Dux

At about 11 p.m. on June 22, 1977, gold prospector Albert Smith noticed three lights in the sky. Silently and slowly they moved down toward him and then nestled in a clump of trees near his camp.

He saw figures emerge amid dazzling lights.

Thus began the most incredible two days in the life of 47-year old Albert . . . the two days in which he claims he was visited by people from another world at his lonely camp on the Bulloo River in far southwest Queensland.

Smith is not Albert's real name. But that's what we said we would call him when he agreed reluctantly to an interview last week.

He claims he spoke to the visitors, watched them play games with what appeared to be lightning balls, saw them disappear and then reappear and stood spellbound as the intergalactic travelers created instantaneous rain.

Last week Albert recalled his meeting with the 35 men and women from a place they called **BEGUA**.

He said: "It was in near freezing weather yet the women were wearing summer-type clothing.

SUITS

"The men were dressed in what looked like grey businessmen suits.

"They all appeared very human but their skin was a blue-grey color.

"Their craft were about 50 meters high, each with five supporting legs.

"The leader said his name was Behnar. When I touched him it felt like I was touching very soft rubber.

"When I asked them questions they seemed to know what I was going to say before I said it.

"And I think they only permitted me to ask what they wanted me to.

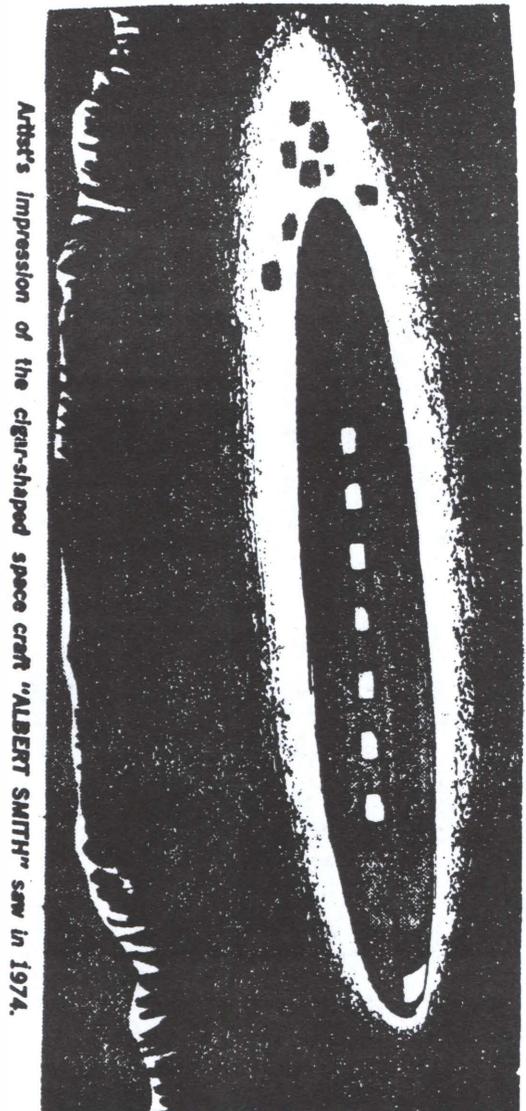
"I'm sure they had control of my mind for those two days.

"I think their powers were almost limitless."

Albert said the aliens could speak English but only in whispered tones. "They appeared to be able to communicate with their hands as well.

"Only a few of them stayed near the camp. The rest went down to the river.

"One woman told me she was 490 years old. She looked it too; like a mummy from some sort of Egyptian tomb.



Albert's impression of the cigar-shaped space craft "ALBERT SMITH" saw in 1974.

"At one stage they all started to play a game with hundreds of these balls which seemed to throw out lightning.

"These people could leap 60 meters in one jump.

"When they left the only thing that remained was a very heavy smell of kerosene. There were no marks or objects left to prove their existence.

POURING

"Just before they finally disappeared the leader told me he was going to make rain. A short time later it suddenly started to pour.

"It was eight days before the rain stopped.

"I wanted to see their craft taking off but again I think they controlled me.

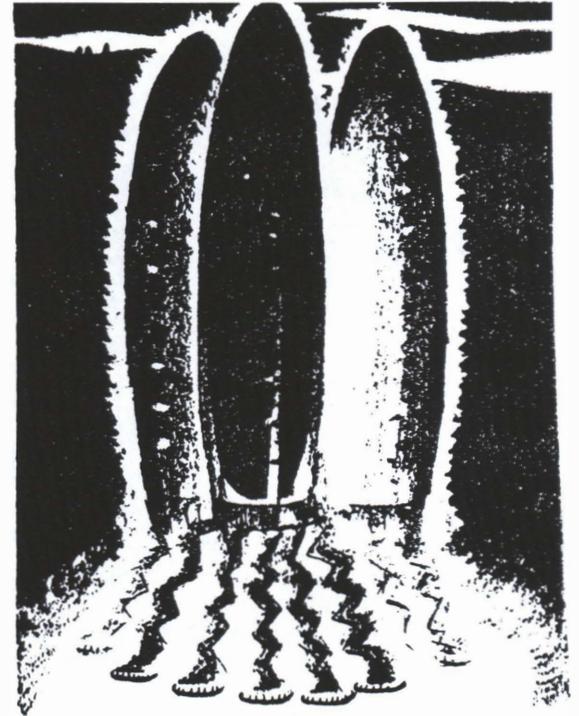
"I was lying in bed and could not get up. It seemed like I had 200 kilograms of lead in my legs."

The June visit was the fourth experience Albert has had with visitors from outer space since he began prospecting in the area five years ago.

In the winter of 1973 he saw a fleet of 16 spacecraft hover over the area and then move away.

In May the following year he approached a cigar-shaped craft hovering above the ground.

He saw men in the cockpit and a woman at one of the windows. It sped away in what appeared to be a flash of light.



Artist's Impression of what "ALBERT SMITH" described as the landing of the three craft from Begua last June.

PROOF

And in June 1976 another brilliantly illuminated craft appeared.

Albert said: "I have not yet approached the authorities about this.

"A lot of other things happened which I don't want to talk about at this stage.

"No one will believe me until I get proof and that's what I intend to get as soon as I possibly can.

"I will be going back to the area in late February but this time I will have a camera. I have begun to document all these experiences.

"I am very scared and frightened about going back but they did not harm me the first time. I hope they won't if they visit me again."

* * * * *

(SUNDAY SUN, Brisbane, Australia - January 8, 1978, sent to the UFO Clipping Service by J. Brill)



The following was sent from UFORIC in Vancouver, B.C. The first portion happened February 24, 1992.

BODY PICTOGRAMS

By Lorne Goldfader

I woke up at approximately 2:00 a.m. this morning from a very vivid dream in which a female was asking if she could examine alien related marks and skin intrusions on my chest. I felt, in my dream that something was not quite correct and forced myself to a waking state. I was paralyzed and unable to move any part of my body nor open my eyes. This lack of control terrified me momentarily. I managed, with all my willpower, to force myself to move and get out of bed. I ran to the kitchen and switched my ultraviolet florescent lamp on and passed it over both legs. I could see where "they" had been working on because some hair had been separated on my right leg, and also finger impressions were still visible. I circled these areas with a bright greenish-yellow florescent marker, and went back to sleep. When I woke up in the morning, I was amazed to find several sketches of what appeared to be humanoid figures (one holding a "Celtic Cross"?) and numerical notations on my leg, both front and back. I called a friend and had them video taped. I also had prints made from video stills. I was not even aware of the sketch on the back of my right leg until my friend pointed it out to me during the video session.

What I feel is that the VISITORS were there to do a job (regular check up, implant returning, programming, memory extraction for analysis) and whoever drew the sketches was bending the rules a bit to accommodate my request for information. It proves to me that some of these VISITORS have individualistic personalities and are able to make instant judgements adaptable to new situations unexpected. In other words, they are not all programmed, non feeling, cloned entities with a GROUP MIND HIVE MENTALITY.

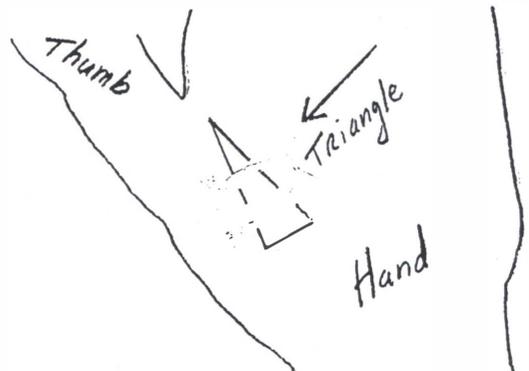
It is possible that the pictograms on my leg are somehow interrelated to the crop circle formations. It would be interesting indeed if any of the symbols on my leg appear in the field after the above date.

SPLIT TRIANGLE

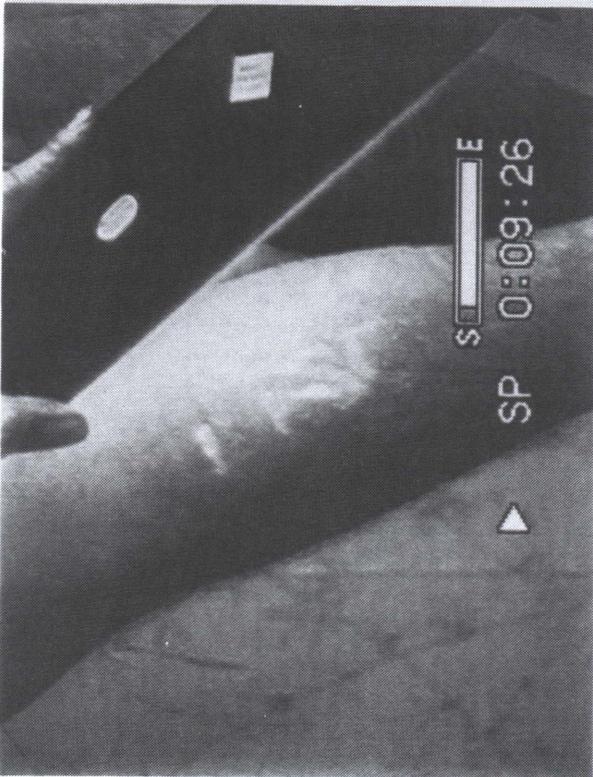
March 4, 1992

Early this morning I woke up and checked every area of my body for marks even though I had stopped putting my own marks on my body. There was nothing, as has been the case since the dark hours of February 24, 1992. However when I went back to sleep and awakened at 6:00 a.m. I was very surprised to see a triangle on the back of my right hand perfectly formed with absolutely straight lines and separated into three parts by two evenly distributed and dissecting horizontal line spaces. Looking in the mirror and suddenly viewing the symbol on my shirt I was amazed to see that they had reproduced part of the imagery of the diagram imprinted there. On my shirt was the word "NIKE" and below that was the same split triangle.

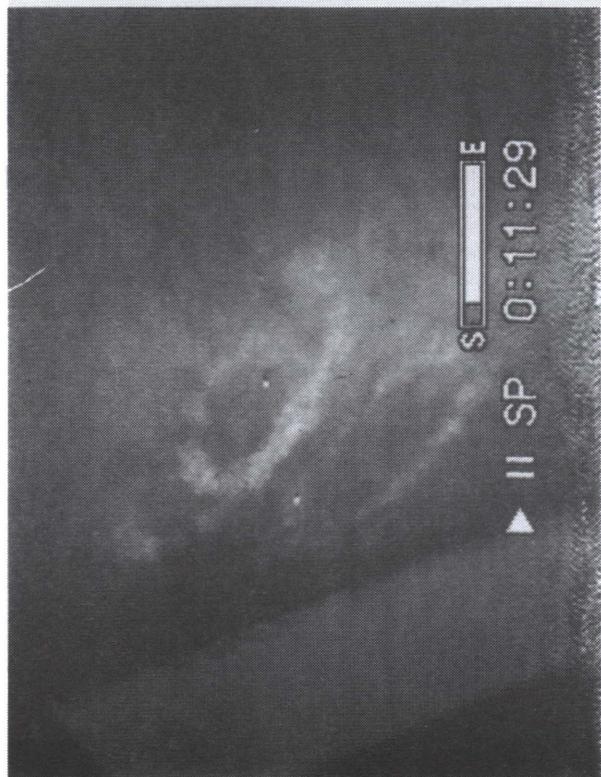
Now I am able to say that there is no doubt that the florescent ink did not come from another mark on my body as there was none. I am not sure of the message here except the possibility that they want me to look at myself. I was not able to successfully remove enough ink for analysis as it is very adhesive to the body and actually takes several days of washings to fully remove. They have obviously gone through my apartment, seen my questions and notes as well as the video prints of the alien imposed sketches, which I laid out on the table near my bed for them to view. The phenomenon is now continuing, so I assume that they have a plan of action which in time will manifest in full.



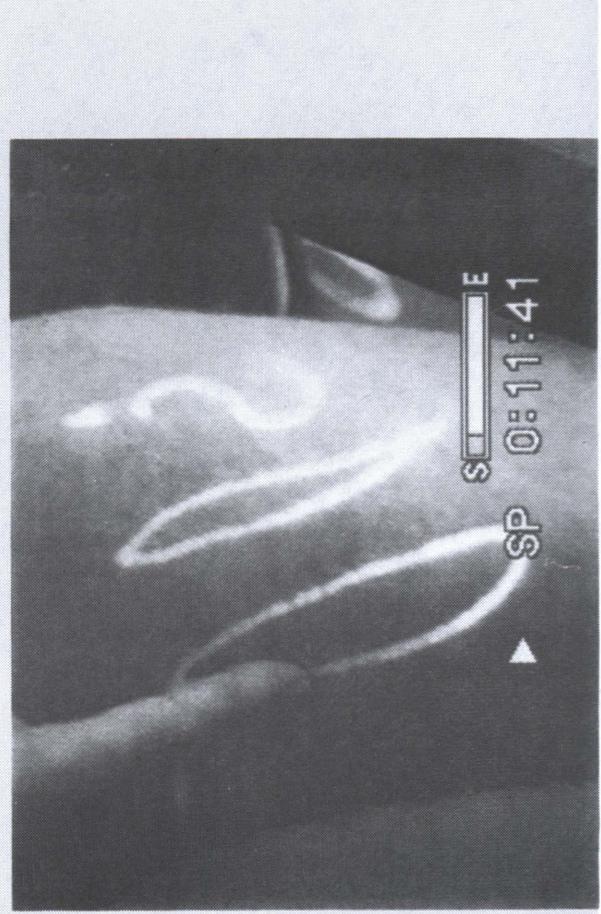
Almost
Same
Diagram
on my
leg
(u.v.
light)



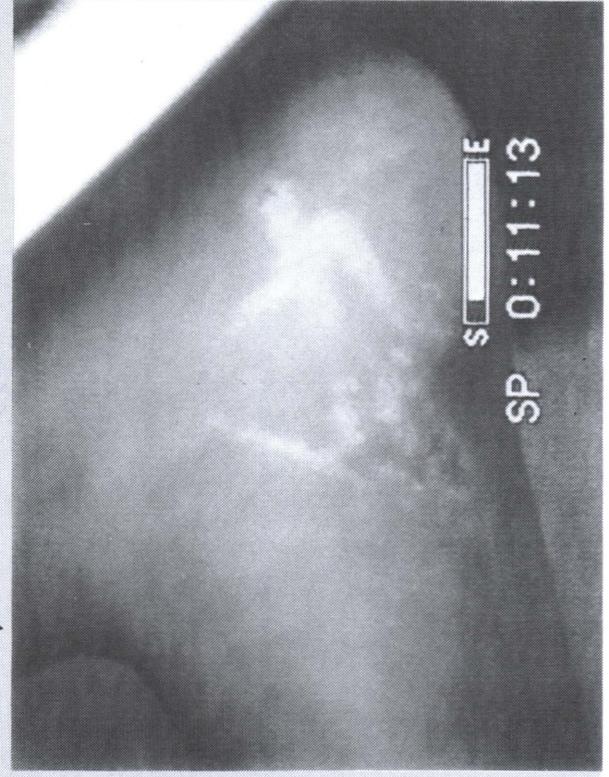
Back
of
leg
(numerical
?)



My own Markto - early morning Feb. 24 1922
Surrounding finger impressions & hair
Separation.



Alien response on my foot (6.00 Am discovered)



human
holding a
Celtic
Cross?

THE MOTHER SHIP AND THE 11:11

*By Sheri Gould, Associate Director
Buffalo, Wyoming*

The date was January 10, 1992 and I was busy working at the small retail store that my husband and I own. My friend, John, dropped by a little after 11 in the morning, and along with discussing metaphysical things, I was telling him that I was looking forward to late afternoon when I would be visiting a mutual friend of ours in another town, and spending the night at her place, doing meditations and preparing for the big day - **January 11 - the 11:11 - The opening of the doorway.**

John and I were in the office in the back of the store as we talked and suddenly there was a huge power surge which completely wiped out what we had on the computer, though the lights in the store weren't affected at all. The surge was so severe in town that it knocked out our two radio stations for a total of 11 minutes, and fried many computers that weren't hooked up to surge protectors. And... this all happened at exactly 11:11 a.m.! A little while later, after John had left, I began getting an energy surge through my body - the familiar feeling I get when there's a ship directly overhead. I immediately went outside, and there was a huge mother ship centered directly over town, disguised in cloud cover, which was approximately 30 miles long.

The hours, until it was time to leave in the late afternoon somehow passed. I felt "spaced-out", or as my friend calls it, "in la-la land" all that time. Finally, I was heading north on the interstate in late afternoon, driving parallel to the ship for about the next 16 miles where the north end of the tip of the ship was. I finally made it to Monna's house, and she too was getting confirmation on the mother ship which was still visible as she looked south from her house.

We visited, had dinner, and around 7 p.m., Monna and I sat down to meditate. Almost immediately, both of us experienced bi-location. We knew we were in her home, but we also found ourselves sitting in a huge amphitheater aboard that mother ship. A place that both of us readily recognized. This amphitheater was circular with the platform down in the middle and rows and rows of seats around the room angling upward. There were thousands upon thousands of seats. We sat a few rows from the top watching everyone coming out of the elevator-type transport tubes.

Light workers from all over our universe were gathering in the amphitheater, all wearing a white type of cape over their clothes. This intrigued me, and as I formulated the question in my mind as to what these capes were for, I immediately received a telepathic answer - that the reason everyone was wearing these capes was because within the fibers of the cape was a type of universal language decoder - so that everyone could communicate with each other.

Every so often, I heard a speaker welcoming everyone there and asking everyone to please be seated. Monna and I both saw fellow Light workers that we recognized and we also saw four types of off-planet beings that were also aboard.

One type was tall, green and scaly, looking somewhat like a crocodile without the long mouth. From the side, the face appeared somewhat triangular. The second being, also tall, had a fairly huge white oval head with big round eyes, a slit for lips and two protrusions on the top of the head which angled down the back of the head form a "V" at the nape of the neck. The third type of being was all black, about 4 1/2 feet tall with a round face and two tendrils below each eye that fell downward to the neckline. The mouth was round, and when this being spoke, it looked similar to someone trying to touch their fingers and thumb together on one hand repeatedly. The fourth being I would have to describe as looking just like a mole, and since these beings couldn't sit in the conventional type of seats, platforms came out of the aisles to accommodate them.

The speaker, still welcoming everyone, says "We're running just a little behind time. But what is time? It's just an old earth attitude!" (everyone at this point is laughing.) I see many children down towards the front, from earth and off-planet both, laughing and playing and having a great time. The amphitheater is filled to capacity - standing room only and then the lights begin to dim above all the rows of seats and everyone becomes very quiet.

The time is 7:11 p.m. now and Sananda walks in.

The energies in the amphitheater are absolutely incredible - you not only feel this loving energy, but you can actually see this wave of energy going to everyone as it travels upward around the amphitheater. Sananda now speaks to everyone - "Thank you my brothers and sisters. I thank you all for coming so that we may all celebrate together a brand new birth - the birthing of a new world to take place. We've all worked long and hard these many many thousands of years. For many of you, much, much longer. A new world's being born - a direct link with the greater sun of all that is. We've all worked so hard for this day and I thank you for bringing about the change on this free-will planet that will bring a spiral link to the new dimensional vortex. The spiral, made up of the 12 heli, breaks through all of the old patterning that the earth has maintained for these many eons of time. The spiral links with the dimensional vortex to bring into manifestation the reality that once was and will be again. At the close of this ceremony, I ask each of you here to link together and encompass the earth and that each of you send light directly to earth from your viewpoint - visualizing a grid system that would interlink the whole earth with light. No one can break the link. Know this. Believe it and know it! The link with light cannot be broken. I thank you all for coming. There is much fellowship, joy and laughter to take place, and at that time of 11:11 p.m. Wyoming time, we ask each and everyone of you to link together and send light for a total of 11 minutes earth time. Thank you."

I have been asked by spirit to share this experience, in that, it would bring about an awakening - a remembering - for those of you who shared in this wonderful experience with my friend and I.

* * * * *

Dear Aileen:

Saturday, a friend and myself went to Clarks Summit, PA and "scouted" the area around Bald Mountain. Also, we talked to a key witness and left the questionnaires with him to distribute because he knew people that had experiences but were afraid to go public about it. Our trip was successful because everything went as planned. However, there were no sightings while we were there.

Our key witness (and helper) is G__ S__. The view of Bald Mountain is perfect from his house. Friday evening, he spotted several triangular shaped craft fly over his house. According to him, UFO activity is steady but light, no like in January when it was swarming with UFOs and government agents. His entire family has had visitations. G__'s theory is that the UFOs were after the methane gas underneath the coal mines in the area and that they were able to gain entry into them from Bald Mountain. Also, his opinion was that UFO activity is heavy within the "triangle" because there are coal mines and the Berwick Nuclear Power Plant in that area. The "triangle" extends from Williamsport, PA to Scranton, PA, Scranton, PA to Reading, PA, Reading, PA to Williamsport, PA.

According to my friends in Ivyland, PA, there is heavy UFO activity in Berks County area of Pennsylvania, which is both inside and close to the "triangle".

Sincerely, Cary D. Dickey, Associate Director, Delmarva UFO Contact Center International

Dear Aileen:

Enclosed is a pictorial synopsis of some of the marks that appeared on my skin. They all appeared red in color and lasted for a day, then disappeared. This began in August of 1984 and continued on through 1985. At that time I was a second class petty officer in the Navy attending a service school in Great Lakes, Illinois. Also during this time I was interacting with entities I could not see, only feel and have impressions of. At first when the entities began interacting with me I was very confused and at a loss as to why it was happening to me. I had no one with whom I could talk to about it. To this day I was at a loss why so much occurred to me at that time.

In October of 1984 the marks took on more of a design form; it was like designs pressed in leather all over my body. At this time there were also visions and dreams of Indians. What happened, was that each night I would mentally be asked a series of questions to which I replied. The next day a new design would appear on my skin. Could it have been some sort of rite of passage? The questions may have been asked by the entities with whom I was interacting. The Indian type designs appeared on my back face, neck, arms, chest, and legs. An arrowhead pointing upward seemed to be predominant. I did not record much of what appeared, just a few.

Alyce urged me to write to you after she saw other articles in *The Missing Link* about marks on the body. I was hesitant because starting in June of 1985 I began feeling a lot of fear. I was ultimately hospitalized and discharged from active duty as a schizophrenic. I never really knew of the totality of the entities or why I was being contacted on a daily basis. I have often wondered if hypnosis would have helped.

Sincerely yours, Carolyn Valentine



27 - 28 August 84 looked like a gloved hand 1/4" raised surface of skin around the glove. Burned red look.

29 August



30 August Right Breast



On left dip below collarbone Saturday, Sept. 15



Marks on right side of neck

Sunday 16 Sept. Above left eyebrow

20 Sept. Thursday Center near collarbone



Left on collarbone - just touching



Right collarbone

Neck - 1 September 1984



Oct. 2 near ear



6 Oct. - neck

Neck - 31 August after 4 p.m.



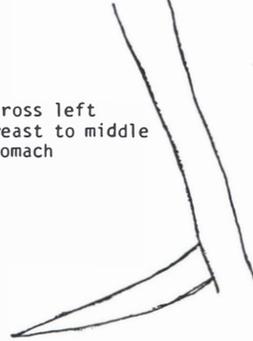
On right shoulder - back 2 September



9 Oct. left side of neck

Near bottom of throat

Across left breast to middle stomach



Primary design in "harness" and bands



This went up over right side of face up to eye and beyond.



Petty Officer Foster looking through a book Indian grandmother gave him found: Symbolized flame - Ancient Indian Star People Symbol



12 October Scar like cut above left eye



On right leg near crotch

Leg

Just under right shoulder



Side of temple



Saw vision of lodge? Many nations of Indians gathered together - gave me a beautiful quiver of arrows.



Right Shoulder



13 September 1984 Neck

We said before we were not going to run any more letters concerning "Tro" but some are just too good not to. The following letter comes from Jean Sider, a well known researcher in Clichy, France.

Dear Aileen:

With regard to the letters of a so-called E.T. named "Tro". I am very surprised to see them published in your magazine. Indeed, if you know very well the mundane UFOlogy since 1947, you must know the following clues; all having been proved by a good number of serious researchers:

1. All the messages written on sheets of paper, with a pencil, a pen, or a typewriter, by so-called E.T. beings, have been proven as being put-up jobs and hoaxes.
2. All the contacts of supra-human entities, whatever their alleged origin may be, with human beings, always are done with telepathy.

For instance: in 1965, several Spanish ufologists began to receive letters signed by so-called E.T. beings from a planet named UMMO. The letters were typed on an old Spanish typewriter by an anonymous man who claimed, in one of the letters, being paid in banknotes put in his letterbox, the data being given to him by an unknown person by phone.

This play lasted for years and the players wrote also to other European well known researchers like Gordon Creighton (UK), Rene' Fouere', Aime' Michel (France), etc...

It was a very elaborate put-up job, and the scientific data given in the letters were very impressive (See the Antonio Ribera books). But, in 1977, Mr. Claude Poher, French scientist working for the CNES (Centre National d'Etudes Spatiales... the French Spatial Agency, like your NASA), collected most of the copies of these letters, analyzed their content and concluded that all the scientific data might be found in appropriated scientific books of our Earth!

More, the hoaxers have made several mistakes. I will quote one of them particularly significant. In a letter, the so-called Ummo people claimed that their planet was revolving around one sun named by our astrophysicist: WOLF 424. In checking in the dictionary of Astrophysics, Mr. Heudier, Astrophysicist himself, discovered that WOLF 424 is a **double star system**. He checked also the astrophysical data given by the so-called Ummo people in their letters about their planet, and discovered that, if their planet was evolving around the DOUBLE STAR SYSTEM of WOLF 424, it must be entirely burnt since millions of years!

Since 1975, the letters have become very rare, but it seems that the first hoaxers have stopped their "play", but also that a man living within the little group of "Ummomaniacs" created in Barcelona in 1965 is the new hoaxer. Why is that? Because a worship was born and it is possible that one or two persons among these worshippers devoted to the Ummites (people of Ummo) are very interested with the continuation of this "New Age" religion. I think that the first hoaxers were probably American Security agents who have conducted a sociological experiment. Several evidences show the credibility of this hypothesis. Then, when they stopped the "play" some Spanish men inside the Barcelona group devoted to the worship of Ummo, maybe for profit or other personal reasons have perpetuated the myth.

It is rather sad, but that proves that some human beings have a mind having the possibility to be blinded with a faith, whatever may be this faith! Some of the letters you have received from your Associate Directors, relative to the "Tro" letters, show that I am right!

Yours very truly, Jean Sider, Clichy, France

* * * * *

To update you on Tro. We have received another letter. He was "ticked" off! He did not appreciate the A.D. responses we printed and now is reconsidering whether to continue the association with the UFOCCI.



Hello Everyone!

I'd like to tell you all about the "dream" (though I know I was there) I had on the evening of January 11 to January 12 this year.

(Yes, I know this was the night of the 11:11 - opening of the doorway - that's what makes it even more exciting for me!)

I'll begin:

I seemed to be hiking with a large group of people of all ages; from a little girl of about five to approximately 60 - 70 years old. There were about 15 of us. We were walking in an area with small trees, sparse with lots of rocks and shrubs. It seemed to be a plateau of some sort, and I could see mountains way off in the distance. (I didn't realize until a few weeks later that I didn't really know any of these people and we weren't equipped for hiking).

The people I was with I felt were American by their accent.

We all looked up towards the mountains and saw coming towards us from the sky four aircraft (see drawing). Everyone was freaking out, but I began jumping up and down waving my arms over my head at them, shouting "Over here - come on!" Everyone looked at me like I was right off my beam. They wanted to hide. I told them that this was futile as they (the UFO-nauts) have some sort of computerized heat/energy detection screens and could easily see us. I told them it was ok. (It was as if I knew this absolutely.)

All of a sudden I'm in one of the craft. (Don't know how I got there). I was looking at the very screen I had described and could see everyone frantically trying to hide - their bodies were seen in sort of "infrared", but the shrubs etc., were different colors. I could feel someone behind me, but couldn't see anyone.

Next we were in one of the "hiker's" homes. It was a log cabin. We were in the basement rec-room talking about the incident. I asked them to write down what they had seen, and I would give the information to a UFO researcher I knew. They agreed. (It seemed that I forgot about being on the craft.)

We had all forgotten about the little girl, who entered through the sliding doors from outside in the back yard, which by the way had tall evergreens in the background. I asked her if she remembered what she saw. She said, "Oh yes, they took me on the space ship." I said "What!" and then asked her what they looked like. (This next part might sound odd, but I know you've heard it all!) She said, "He was little and he had nice feet". I asked her what she meant by nice feet -- she said "He made music with them".

Then I woke up and wrote it all down and drew the craft. There were four of them all the same, though I mostly remember the one in the forefront. It was huge. About 90+ feet (I'm guessing). On the very top was a large "chunk" of crystal in a rough (not perfect) shape. Under that was a sort of "roof" in the shape of the top of a circus tent or carousel. Under that was a bent-in "cakepan" shape, then that all sat on a large almost flat disc shape. When the craft came overhead, I could see another "pancake" shaped disc, smaller, stuck on the bottom of the large one. On the "cakepan" part were more smaller pieces or chunks of crystal, sticking out all around the upper edge. I thought the craft were absolutely beautiful. From these "crystal" pieces emitted all sorts of beautiful colors -- not shining out like a lazar, but more "emanating" and changing tones. It was a sight.

I never felt afraid. I felt safe. For some reason I felt like I was in Colorado though I've never been there. When I described the terrain to my friend who lives there he said it sounds very much like an area of Colorado. I have the feeling I was celebrating the 11:11 with some/many different beings and that it was an extremely important ritual. I don't know why - I just feel it. I'd love some information about this craft. Has anyone seen it? Does it look familiar? Who are they? Any info. would be much appreciated.

I would also like to share a "vision" I had on February 5, 1992. I have these very often and have all of my life. I am usually awake when they come and don't necessarily have to be in a "meditative state". They usually involve time changes. I just sort of "peek" into another time frequency, or actually experience being there. This goes so far as to feel changes in humidity, etc. I've had many so-called "past" times (I believe time/space is spontaneous and all happening "now", and that's why I can be "there" and "here") come up, but this is the first "future" time vision I remember having. (It's only been

very recent that I've really started paying attention to my so-called "visions", because in the past as a child and young adult, I could never tell anyone about them, and anyway, it seemed so normal for me. As follows:

I saw Vancouver, B.C., or rather a city where Vancouver used to be. I seemed to be seeing it from the air. The coastline was much different than now. Fewer islands. Very humid and rather tropical. Still awesomely beautiful. Mountains intact, yet closer to the city and different - greener - different rich shades of green. Many clear domes, five, six or more - large with buildings within - no high rises. Most of the city is underground with tunnels connecting all domes. Birds flying outside and inside of the domes - greenery inside as well. Many soft, diffused lights. Soft glow to the domes. Healing and awareness centers everywhere. Interdimensional, extra-terrestrial, and inner-earth visitations welcome and common place. It is safe as access is permitted via measuring vibratory levels of all beings who enter (including non-physical); therefore violence does not exist on the city's frequency. This city is a healing/learning/teaching/spiritual growth/love expanding center for the entire Terra and beyond. It is extremely transient with visitors coming and going to teach and learn constantly.

(There is more I "know" about the city, but I wish to keep it personal as it is near to my heart). I felt at the time like I knew this city so well. I loved it here, and came to visit it many times. It was as if I was approaching the city from the air and felt much love and happiness well up as I saw it.

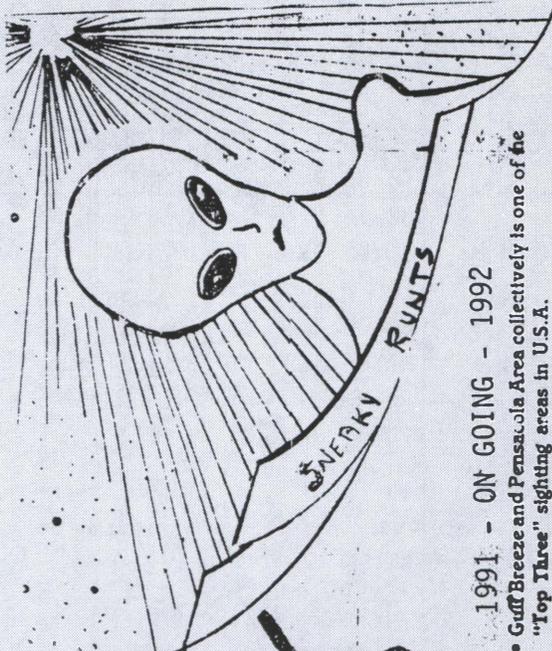
Again, I'd love any insight or comments on this city. Has anyone else seen it or been there?? Take care everyone. Love, Peace and Light, Melanie Baker, Vancouver, B.C., Canada.

* * * * *



SIGHTINGS - ENCOUNTER MAP

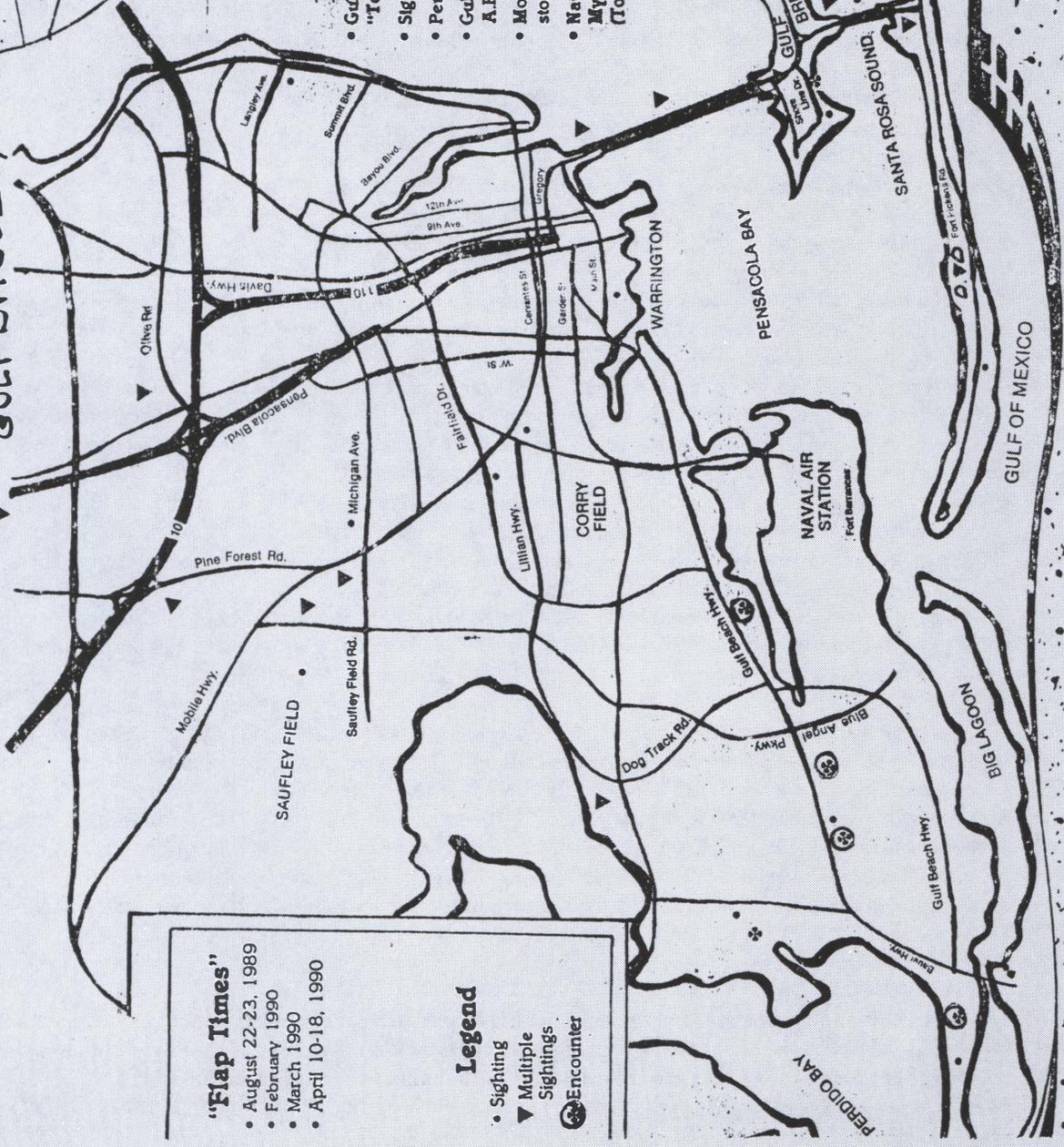
GULF BREEZE, FLA.



- "Flap Times"**
- August 22-23, 1989
 - February 1990
 - March 1990
 - April 10-18, 1990

Legend

- Sighting
- ▼ Multiple Sightings
- ⊗ Encounter



1991 - ON GOING - 1992

- Gulf Breeze and Pensacola Area collectively is one of the "Top Three" sighting areas in U.S.A.
- Sightings began in 1987.
- Pensacola has the largest Mufon chapter in the world.
- Gulf Breeze and surrounding areas featured in National A.P. Newspaper articles.
- Most U.F.O. Magazines and Journals have had feature stories on the Gulf Breeze sightings and encounters.
- National television coverage includes "Unsolved Mysteries," "Hard Copy," "Inside Edition," Nippon TV. (Tokyo), and the Live "U.F.O. Cover-Up."

REMEMBERING MYSELF

By Alwyn

A man and woman sit happily on their living room couch doing their favorite Friday night things: playing Nintendo, listening to a crazy local college radio show, drinking beer. They are together, the world is fine. The man glances out the living room window and sees two bright points of light bobbing in the sky. This is a window usually so opaque at night that the stars aren't even visible through it. Yet the lights are there, bright and bobbing in twin waves like some crazed electrocardiogram.

"What the h ___ is that?" mutters the man, putting Mario and Luigi on pause. "Do you see it?" he asks the woman?

"What?" she wonders, turning toward the window. Then she sees them; the strangely moving lights. "Holy s ___!" she says with awe. She has never seen a UFO before, and is wild with excitement, "A UFO. Holy s ___." She repeats the phrase until there is enough sacred manure to spread over several barren conversations. Later, she will scribble down their collective recollection of the event with fevered hand. As she does, the name of a constellation comes to mind, and she writes that down, too: "Orion."

The woman is completely convinced of the reality of the phenomenon. There is no doubt in her mind that they have just witnessed something beyond the pale of ordinary reality, and her sense of wonder will last for days.

The man, although he has witnessed an assortment of strange phenomena in the past, simply cannot accept the reality of the event. He insists that this must be the result of some bizarre reflection, and tries desperately to forget the whole thing.

* * *

A man and woman are parked high up on the side of a mountain on a logging road off the beaten path in the early hours of the morning. They are doing what most couples do under those circumstances. Not playing Scrabble.

Silently, and seemingly from nowhere, two beings appear. They look humanoid, but very bright. At this time of night/morning there simply are no beings on this part of the mountain, unless they too are safe in their cars, not playing Scrabble. Especially not bright, silvery beings; this is not the attire you would expect to see on wayward loggers wandering through the night.

The beings peer into the car. The man inside fumbles for the headlight switch, and flips the lights on in an attempt to frighten the intruders away. The lights shine right through the beings. Unperturbed, the beings turn aside and head for the underbrush to the side of the road. But, upon entering the brush, the silvery beings turn into black circles and then are gone.

Hearts racing wildly, the couple makes a quick exit. Arriving home, both of their heads scream with the pain of intense internal pressure. The man is quick to call someone and talk about the experience the very next day. The woman is as yet unable to discuss it.

* * *

Two women who work together at a ski resort are out walking late one night along the snowy mountain trails. The air is still, the frigid alpine air silent. One woman notices a light hovering above a snow-covered field a few hundred yards away. What is that light doing there, suspended like that? Fear creeps into their hearts. Then they notice a large "star" low in the sky. The "star" moves rapidly toward a mountain peak, and quickly "sets" behind it. Their fear has stopped creeping and broken into a jog by now. Suddenly, dogs begin to bark and howl. What are dogs doing up on the mountain, and what has so agitated them? The women look back down to the snowy field where the odd light had hovered. It's no longer there. What did the women do next?

"We ran like hell out of there!"

* * *

Ordinary people everywhere, from all walks of life, are experiencing things they cannot understand. Things they have no way of categorizing or thinking about. I believe it's time we found a way to think about them. Fear may be a natural response to the unknown, but it is no answer.

Nor do the explanations that these events are some sort of dreams, hallucinations, or psychological anomalies hold any water. If such is the case, then a rather large portion of our populace is seriously ill.

No, we must challenge ourselves and our society to open up to these experiences, to accept them, and to discover their implications: to find out **what they mean**.

Earlier I mentioned the "Funny Things" file, a mental compartment we use to store away occurrences too strange to think about. Maybe it's an attempt to forget about the strangeness; maybe we tell ourselves we'll deal with it later. No, it's now become too late for "later."

We are being visited. Our neighbors await a response to their invitation. True, it may not be an invitation that we fully comprehend yet, but by now we know it's there. The experiences are real, and interpretation awaits us.

The time has come to clean out our "Funny Things" file, and to expand our concept of reality to accommodate this new information. Time to refile the strangeness under "Experience" and "Memory."

* * *

One night . . .

Why do these things always seem to happen at night? Can't the doggone visitors conduct any business in the daytime, or what? Well, speaking for myself, as a rather tightly-wound, uptight, keep-it-all-in-and-show-nothing-on-the-outside kinda guy, in my case I believe I'm more open, receptive, off my guard at night. Relaxed. If the visitors were to try anything in the daytime, I'm sure I'd try my damndest to suppress it. At night, I feel more alive, as opposed to "lived upon" by the cares and worries of the world. At night, my heart and mind open, like some wild night blooming existential flower.

One night (it was Tuesday, September 17, 1991, as I recall), I was lying in bed reading, when it occurred to me I had something to write down.

Then, there was Tha'r. Or, what I can only describe as his "essence." Don't try to pin me down on this one. He was just there, in a space somewhere above my right shoulder, as is his alien wont.

I began to hear his voice, that familiar deep, raspy, gravelly jumble of noisy low-pitched dissonance (sorry, T). It became clear that I was to write down, to translate, what he was telling me. What came forth was a series of verses, with only the title being "given" to me in English: "The Book of Advaita." I vaguely recognized the term "advaita" from my studies of the philosophies of India many years ago. Look it up" I will not attempt to explain to you what it means. Nor do I know what it has to do with the verses that followed. Nor do I claim to understand the **meaning** of the verses that followed, if they mean anything at all. Perhaps you, dear reader of this highly obscure, yet interactive tale, can decipher the meaning. Perhaps Tha'r just wanted to leave a card, like some Hallmark greeting from very far away: "Across the Light-Years," or something.

One thing I do know is that the translation was damn near impossible. Some words or thoughts in Tha'r's language have virtually no corollary in our own. Others could have meant many different things. So I tried to reduce the chances of error by using the simplest possible corresponding terms. And please excuse my rather crude attempts at rhyming, which were mercifully few. My Mamma didn't raise no poet . . .

* * *



FROM YURI STROGNOV
YEISK, RUSSIA

From 18 - 20 October, 1991 The Second UFO Conference took place in Moscow. There were 168 organizations represented from 120 cities of the country. There was also an American delegation and the director of the New York Institute on UFO Contacts Traumatology Rima Laibow, addressed the meeting.

On the first day of the conference the vice-president of the Association, Vladimar Azhazha, gave a lead in to his report. He proposed the structure of the Association welcome theoretical appraisals of the UFO problem and passed to the negation of the extraterrestrial hypothesis.

Mentioning the Roswell events of 1947, the catastrophe in South Africa in 1989, and the photos of the Martian Sphinx (face), he denies them categorically, quoting only the materials of "The Skeptical Inquirer."

In addition, he ignored the works by Friedmann, by Moore, and the materials of the MUFON Journal. Maybe he is not acquainted with them, although it is doubtful. No other than Vladimir Azhazha, took part in a symposium in 1990, in Japan, and put his signature in the name of the Russia UFO Association under the memorandum, which was distributed by the President of AKUFON among the UN members. Notwithstanding the importance of that document it was not even mentioned at the conference in Moscow. I think the Vice-President of the Association exercises foul play.

During all of the conference, there was no speech, or report deserving attention. They presented no detailed research of any incident of UFO contact. The people in the audience were from the right road. There was an impression that such a spectacle pleased the organizers of the conference, though there were many qualified specialists among them. The business meetings took place in lobbies, unofficially, so to say.

The meetings with Marina Popvich, and a specialist, on bilocation Vladimir Koucherenko were useful indeed. His method of researching, applied to different aspects of UFology, give interesting results.

The common impression was that the conference went under the banner of bioenergy and extrasensories, but not UFology. It is because most groups have no method, no gauge, material and technical base. They cannot ascend higher than accumulating data, and no possibility to re-work it. As a result the tendency rises to run away from UFology to parapsychology and occultism.

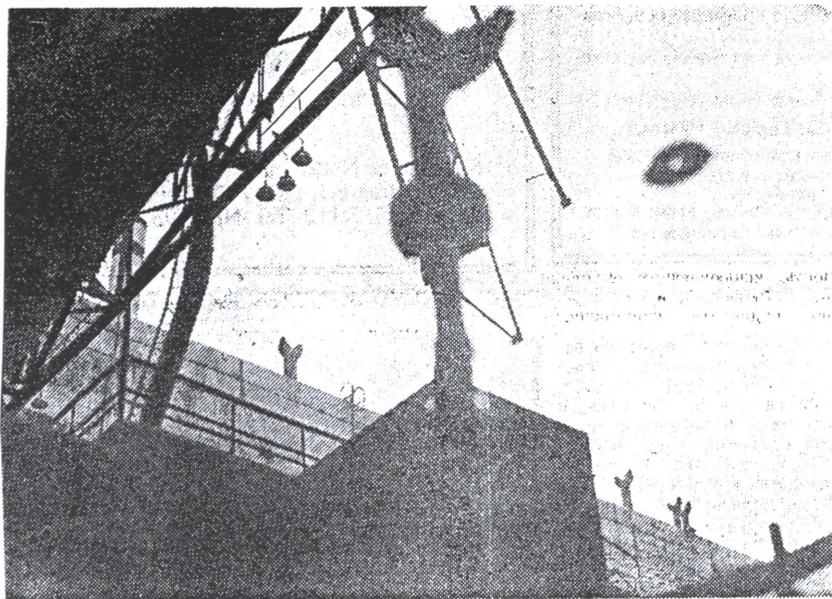
* * * * *

Sent in by Ed Komarek, Jr., Thomasville, Georgia

WHAT DO EXTRATERRESTRIALS DO AT THE CHERNOBYL NUCLEAR POWER STATION?

This pictures was taken by the press photographer of the All Union newspaper "The Echo of Chernobyl", Mr. Vladimir Savran during the recent fire at the Chernobyl nuclear power station.

There are eye-witnesses who, several minutes before the fire, saw an obscure luminescence above the station, - tells Vladimir Savran. As for me, I came to the station on the next morning and saw nothing of the kind.



There were neither airplanes, nor helicopters or any other objects above the station. But when I developed the film I saw in a shot a strange object hovering above the station. Now, I can try to explain this as follows: the object cannot be for some reasons, seen by a human eye but a camera objective is able to fix it.

So, what did the camera objective fix?

The first analysis of the shot made by experienced criminologists from the Kiev Internal Affairs Department proved that assumptions of a film defect or of its development defect, all the more of a photo montage - are out of the question. So, what was it? If it were extraterrestrials - why did they appear in the area of the nuclear power station? Might it be that they had wanted to warn us against possible accidents or they had just wanted to watch us from aside? And, it might be that they had provoked that accident themselves. For the time being only one thing is clear; the accident was due to an arbitrary switching on of a high-voltage switch. But could it be switched on by itself? The specialists who are familiar with its design consider such a possibility hardly probable.

Of course, there are no answers to these questions yet. As regards the film specialists are racking their brains over it. And who knows, maybe in due course we would know the reason for which UFOs fly above Chernobyl...

....N. Burbyga - Photo by V. Savran

* * * * *

HIGHEST INTELLIGENCE REPORT

by Valery Uvarov

Simply put, the energetic scheme of the human being consists in the next section: Impulse Ring with a core of mind and Sushchiye, consciousness, bio-ring (body), general energy field of the individual, energy structure and energy frame.

In yogic terms, human beings consist of three planes: physical (body), astral (psychic) and fire (mind). Yoga by itself mostly represents adequate mechanics of connections in human beings of two planes - physical and energy planes.

All in the world is informative as is each cell that builds the human being. For example; in order to differentiate signals of kidneys, not to get mixed with signals from other organs, these signals sent along special energy information channels in the body where works the system of information blocking. The network of these channels creates an energy frame - the structure contains acupuncture points on the skin of the body. These points on the skin represent by themselves, the power centers of the structure - switches of subtle astral energy inside the body of the individual. They range from the outer ear, iris of the eye, and the hand and sole of the foot. The energy channels go to all internal organs.

Vector switches and channels are responsible for the inflow of positive energy (switches on the outer ear), to exceed or at least to be equal to the inflow of negative energy (switches on the sole of the foot).

The plus (+) of the organism is situated in the region of the crown of the head. (Brahma hole) The minus (-) is situated on the sole of the foot. Walking barefoot stimulates (-) in the organism. Walking barefooted can help obese people to improve metabolism: (-) grounding activates changing of energy in organism that results in normalization of the metabolism.

In the astral part of human beings there is a similarity to the blood system - energetic channels that look like large and small vein cycles. There is also a minus (-) channel that absorbs and distributes in the organism, information part circulating in its energy, that looks very much like our intestinal system.

The principle of the subtle energy in the human being is based on two spirals - upward and downward spirals. Where these spirals intersect is located the chakras of the body.

The chakras are seven vortex centers of subtle energy which balance and regulate man's energetic processes inside the body. Besides the chakras, man must have two more powerful energy vortices. There is only one unadjusted vortex under the soles of the feet. Another vortex is in the region of the third eye. This vortex is able to dissolve the shackles from the field of consciousness and memory. Ringing these two vortices in one cycle and empowering them by energy of the Impulse Ring, the physical body can be transformed into energy, move through space, seeing and listening to the world(s).

Eyes are a kind of information code to an individual on the physical plane of existence. At the same time, eyes serve as tunnels to another more subtle world. This is why the "power of a glance" is an astral category. Power of a glance is equal to power of thinking. In the presence of powerful thinking, everything can be done by the eyes.

Looking into the mirror, man needs to defend himself from his own field.

* * *

Man cannot perceive by organs of feelings ultra and infra sounds or ultraviolet beams from the Sun. Nevertheless, the bio-field (astral energy) is able to recall concrete feelings. There is sound, color, gravitation, electromagnetic, other components, and its own rhythm or frequency of oscillation. The meaning of this field is an information exchange within environmental surroundings.

Chakras are controlling the power of this field. The border of this field of the individual is an influential sphere of power. The foundation of the general field of the individual is given by the two chakras whose energetic vortices rotating in opposite directions gives birth to a field of a certain power. These are chakras situated at the tail bone and the crown of the head.

Each organ has its own field. Absorbing cosmic energy, man improves his field. If stimulation of (-) is walking barefoot, then meditation to the sun is stimulation of the (+). For it, you need to turn to the sun, even if it is behind the clouds. Put your arms up over your head, in a semi circle to either side, (Aranta position - Yoga) and concentrating on the sun send love to the sun. Feel the flow of warm energy pouring into the bowl that pours through the crown of the head into the body. Imagine yourself as a vessel filling up with warm light. For self healing use the incoming energy to mentally gather the incoming energy into the solar plexus. Mentally direct it to the ill organ from there.

Temples and cathedrals are built according to the principal of the "Golden Proportion" and express proportions between chakras (distance - power of the chakras). There is a claim that there is a difference in proportions between male and female chakras and that the temples are built expressing proportions between male chakras, and this is the reason why women must not enter the inner sanctuary. The proportions (distance) between male and female chakras is identical, so this claim is absolutely false.

Man very often loses energy of the highest plane. For example, **alcohol** is a very powerful dissipator of energy that requires a long time for compensation.

Very few people practice relaxation each day. Intensive absorption of subtle energy is possible during relaxation.

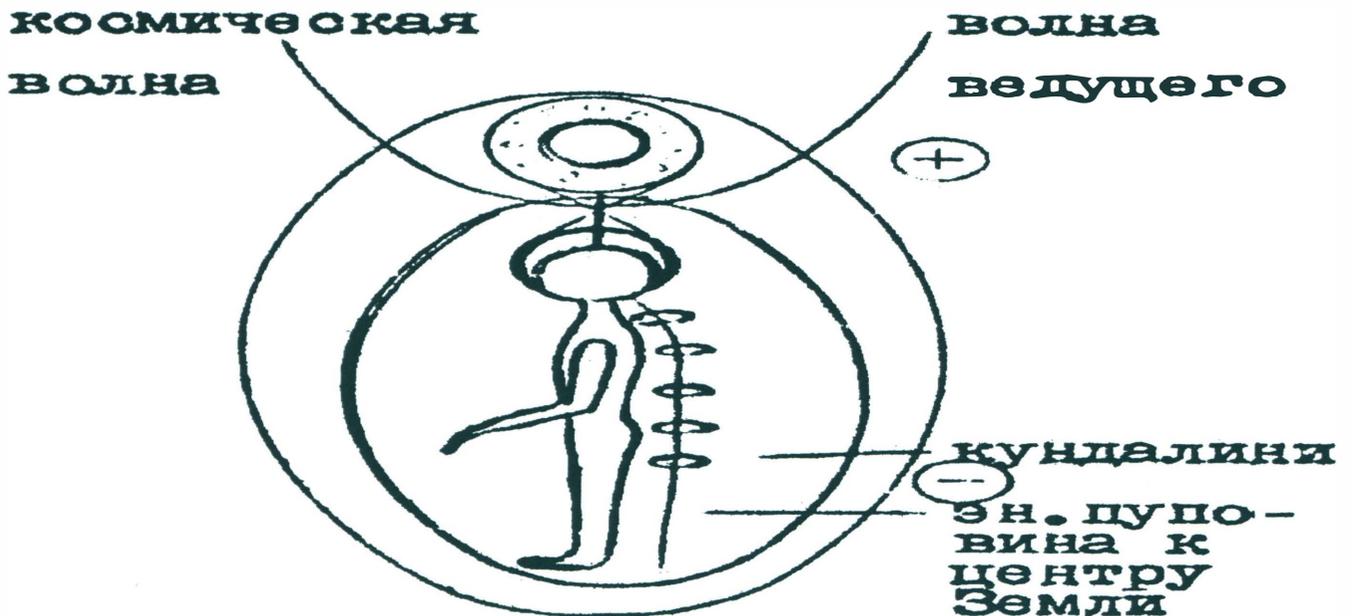
Eating meat of warm blooded animals plugs up the energy channels of the individual. Clogged channels are a way of losing the subtle energy of the higher plane, bringing into the organism information from the dead animal. The power of this information influences the individual unfavorably. It results in different kind of illness, including cancer.

When you bathe, wash your legs first as negative energy accumulates in the lower extremities.

When man goes to sleep his astral sensitivity increases. It is protected by the instinct of self defense (another very important instinct of self manifestation). When humans and animals are sleeping they react to surroundings by their own field. Dreaming is a synthetic function of consciousness, and memory, that switches on along with relaxation of thinking. There are also prophetic dreams, when the field of the individual detects information going through karmic channels and is decoded based on ones own associations.

The subconscious is also an astral component of human beings, representing by itself an information field around consciousness (brain). All information about ones surroundings are stored in ones subconscious.

Intuition is information scanned from the field of the subconscious. The field of the subconscious detects meaning which the individual can accept as truth without additional decoding.





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